

Låtn överåm kwintn

polkett efter Jon-Ers-Johan, son till Jon-Ersen,
upptecknad efter Emil Carstedt 1891-1978,
Skarvsjöby, Stensele, Lappland, Västerbottens län,
av Gunnar Karlsson och Siw Burman

Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Wästerbottn", nr 37

The main musical score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket labeled '1)'. The key signature has one sharp (F#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with a triplet of eighth notes in the second measure. The third staff changes the key signature to two sharps (F# and C#) and includes a triplet of eighth notes in the second measure. The fourth staff continues the melody with a triplet of eighth notes in the second measure. The fifth staff includes a triplet of eighth notes in the second measure and a second ending bracket labeled '2)' in the final measure. The sixth staff concludes the piece with a triplet of eighth notes in the second measure.

1) Även

A short musical phrase in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four notes: a quarter note, an eighth note, a quarter note, and an eighth note.

2) Eller med bindning

A short musical phrase in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four notes: a quarter note, an eighth note, a quarter note, and an eighth note, with a slur (binding) over the last two notes.